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## MEMBERSHIP APPLICATION OR RENEWAL

**Membership:** Single (\$30)  Family (\$50)  Family membership is two adult members living at the same address

Name #1: \_\_\_\_\_ Phone #: H ( ) \_\_\_\_\_ Phone #: B ( ) \_\_\_\_\_

Date of Birth: Day \_\_\_\_\_ Month \_\_\_\_\_ Phone #: F ( ) \_\_\_\_\_ Mobile #: C ( ) \_\_\_\_\_

Occupation (optional): \_\_\_\_\_ E-mail address: \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ Postal Code \_\_\_\_\_

Name #2: \_\_\_\_\_ Phone #: H ( ) \_\_\_\_\_ Phone #: B ( ) \_\_\_\_\_

Date of Birth: Day \_\_\_\_\_ Month \_\_\_\_\_ Phone #: F ( ) \_\_\_\_\_ Mobile #: C ( ) \_\_\_\_\_

Occupation (optional): \_\_\_\_\_ E-mail address: \_\_\_\_\_

**Please read Etobicoke Musical Productions Membership Conditions** *(printed on the back of this form)*

Have you taken part in a musical with EMP before? Yes  No

If yes, which ones? \_\_\_\_\_

With which other companies, choirs or institutions have you had experience and in what capacity? \_\_\_\_\_

Are you a member of Actor's Equity? Yes  No

I accept the membership conditions and agree to abide by them. As a member of Etobicoke Musical Productions, I agree that I will not hold EMP or its Governing Board, or any member thereof, liable for any personal loss or injury while carrying out any duties as a member of EMP. I also certify that I am not currently a member of any professional union or association.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

**Fees Paid**

Membership (\$30 single, \$50 family) \$ \_\_\_\_\_ Date \_\_\_\_\_ Receipt # \_\_\_\_\_

Please charge my membership to:

VISA  MasterCard Card Number \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiry Date: \_\_\_\_ / \_\_\_\_

Cardholder's Signature: \_\_\_\_\_

Enclosed is my cheque

\_\_\_\_\_  
Membership Co-ordinator

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# ETOBICOKE MUSICAL PRODUCTIONS

## MEMBERSHIP CONDITIONS

- 1.0 **Membership**
- 1.1 **Eligibility** – Membership is restricted to persons 16 years of age or over. However, the Production Committee may reserve the right to invite persons under 16 to participate in a production without extending the privileges of membership. All members must abide by the Constitution and By-Laws of EMP.
- 1.2 **Application Procedure** – A Playing Member is one who is on stage during a Production. A Non-Playing Member is one who is not on stage during a Production. All prospective members must submit a completed “Application for Membership” form, a completed “Job List” form, and appropriate fees, which must be reviewed by the Membership Committee who will accept or reject them at their discretion. If rejected, the fees will be refunded. Playing Members must also be auditioned by the Auditioning Committee. A Playing Member will be accepted if there is a suitable vacancy. Applicants will be advised as soon as possible following the audition.
- 1.3 **Membership Fees** – The membership fee structure will be approved at each Annual General Meeting.
- 1.4 **Membership Period** – The membership period will begin immediately following the adjournment of the AGM and continue until the adjournment of the next AGM.
- 1.5 **Auditions** – Auditions shall be at the time or times set by the Auditioning Committee.
- 1.6 **General** – The Board of Directors reserves the right to terminate any membership at any time or to transfer any member from Playing to Non-Playing on the recommendation of the Production Committee. All Playing Members are expected to contribute to the production in other areas of activity such as set construction, costumes, publicity, ticket sales, etc. Appearance in any scene will be determined by the Auditioning Committee.
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## ETOBICOKE MUSICAL PRODUCTIONS JOB LIST

To assist the Board of Directors and Show Producers with advance planning, we ask every member of EMP to indicate in which areas they are willing to contribute to the running of the club. Please note that in community theatre, it is never enough to simply be willing to perform. Everyone must make a contribution off stage as well. Most members find that commitment leads to new friendships, a feeling of achievement and just plain fun.

**A completed Job List must be submitted with your membership fee and Application Form.**

Please feel free to check more than one area of interest. This does not mean that you will be asked to do every job, but simply that you have an interest or expertise in several areas. This is an opportunity for returning members to indicate that they would like to try something new. You may have hidden talents that no one has ever suspected.

No positions are paid.

Thanks for your help in ensuring that EMP continues to offer the best in community theatre to our members and audiences alike.

*Please duplicate if necessary and complete one job list for each adult family member.*

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone Number: (        ) \_\_\_\_\_      Work Phone Number: (        ) \_\_\_\_\_

**\* means Job must be done by a non-performer for that show**

<b>Jobs which must be undertaken for a full year (June to June)</b>			
Board of Directors (elected)	<input type="checkbox"/>	Club Social Activities	<input type="checkbox"/>
Membership Co-ordinator	<input type="checkbox"/>	Company Librarian	<input type="checkbox"/>
Newsletter Editor	<input type="checkbox"/>	Patron and Sponsor Co-ordinator	<input type="checkbox"/>
	Oliver	Urinetown	Beauty and the Beast
*Producer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Assistant Producer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Stage Manager	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Assistant Stage Manager	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Script Assistant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Ticket Manager	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Set Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Set Construction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Set Painting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Lighting Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Lighting Co-ordinator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Lighting Crew	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Sound Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Sound Crew	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Costumes Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Costumes Co-ordinator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Costumes Sewing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Costumes Dresser (Show Nights)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Make-up Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Make-up Co-ordinator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

*Continued on other side*

Continued from other side

	<b>Oliver</b>	<b>Urinetown</b>	<b>Beauty and the Beast</b>
*Make-up Crew	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Properties Co-ordinator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Properties Assistant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Publicity Co-ordinator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Publicity Assistant	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Orchestra Manager	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Program Co-ordinator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Front of House Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Front of House Co-ordinator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
*Front of House Staff	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Photographer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Show Social Activities	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Transportation (van, truck)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Telephoning	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Desktop Publishing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Photocopying	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Do you wish to be interviewed for one of the following positions when openings occur?  
 Please note that a résumé of previous experience and appropriate training will be required.  
 A small honorarium is paid to successful applicants.

- Director
- Musical Director
- Choreographer
- Rehearsal and Show Pianist
- Orchestra Musician: State Instrument(s) \_\_\_\_\_

If you have a special talent or ability, or if you have access to a particular service that you feel would be of value to EMP, please specify:

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Are you available during the day on weekdays? Yes  No

Thank you again for your assistance. You may be contacted by a member of the Board of Directors or Production Staff as the need arises.